



AIA New Hampshire

Excellence in Architecture Awards Program 2011 Call for Entries

Eligibility

This design awards program recognizes and honors excellence in architectural design by registered licensed architects who are full members of AIANH. Firms that are domiciled in NH may submit projects anywhere in the world. Firms domiciled outside of NH but with a principal who is a full member of AIANH may submit projects located in New Hampshire. Projects must be completed after January 2000.

Judging

Jurors are **James A. Sterling AIA**, James A. Sterling Architects and **Ellen Belknap AIA**, SMRT Architects, both from Portland, ME; and **Walter Arsenault AIA**, Fraser Matson Architecture & Planning, Falmouth, ME.

Criteria

Entries will be judged on their own merit regardless of project size or type. Primary criteria is overall design excellence. The jury is empowered to determine the extent to which design excellence is informed by aesthetics, clarity, creativity, appropriate functionality, context, sustainability, building performance, or other characteristics. The jury may elect to honor projects by building type or other category or may choose to make no such distinctions.

Registration Procedure and Entry Fees

Entrants should register their submission/s through the AIANH website, www.aianh.org/design_awards.asp.

Entry fees are \$140 for the first project submitted; \$120 each for additional projects. If you register your projects online by September 14, 2010, the fees are \$120 for the first project, and \$100 for additional projects. Payment can be made by credit card or check. Checks should be sent separately from the entries themselves. Entry fees are non-refundable.

Submission due date:

Entries are due by 5 p.m. October 14, 2010 at the AIANH office, 310 Marlboro St., 2nd Floor, Keene, NH.

SUBMISSION FULFILLMENT

Entries must be complete, adhere to the submission format, include all supporting documents, and the entry fees must be paid. Projects that do not fulfill these requirements by the submission deadline will be rejected. A grace period will be allowed for the project board, but it must be received by November 15.

Submission Format

The jurors' decisions will be based on the materials submitted. All information/materials listed below should conform in general to a format no larger than 11" x 14", preferably 8.5 x 11, and submitted in an appropriate flat binder (please do not use 3-ring notebooks; we recommend the Itoya binders. The AIANH office has some binders available for shipping costs only.)

Conceal references to the architecture firm on all materials submitted for review.

Each binder must include, if appropriate and available, the following:

- A typed bulleted outline (not to exceed one side of one page in 10-pt type or larger) noting the project type and location of the project; what part of the project you did; program and special constraints; site description; design solution; indicate if the design is original or an adaptation of a prototype; unusual/innovative building components; sustainable design elements (energy-efficiency, appropriate land use, minimized ecological impact, material use, performance matrix, etc.); universal design elements; materials used; parking spaces; completion date (year); construction budget; cost/s.f.; and describe others involved in the design process (users, artists, neighbors, etc.)
- Site plan
- Scaled drawings of plans and/or other descriptive graphics
- In support of stated sustainable/energy efficiency design elements, provide a "Building Energy Performance Comparison Summary Statement" quantitatively identifying the operational efficiency of the final building over a year's operation in comparison to the pre-construction phase building design energy model. If the building is too new for this information include projected data.
- Photographs illustrating interior and exterior character: Include up to 8 pages (16 sides) of exterior and interior images. For restorations or adaptations, include up to three additional images of the project in its original condition. Concise captions on all

photos and other images help tell the story. You may include more than one image on each side of each page. Show context to surrounding buildings if appropriate.

(Note: Submissions lacking the above items do not give the jurors enough information to fairly assess them.)

Supporting Documents (these items are REQUIRED for your submission to be complete):

1. Credit information sheet: include the project name, city, and state; the client's name; your firm name; and the firm names, contact person, and complete and accurate postal and email addresses of associated architecture firms, contractors or construction managers, engineering firms and other professional consultants, subcontractors, and major suppliers. At the bottom of this sheet note the name, email address, and daytime telephone number and extension of contact person in your firm for the purposes of this submission. Also include this information as a Word document on your CD.

Note: It is not the responsibility of the AIANH office to obtain the contact information on your credit information sheet, which is required.

2. Projects submitted by persons other than the Architect of Record for the project must have written approval from the Architect of Record included.
3. One 20 x 20 inch x 3/16" (or 1/4") foam-core board presentation board showing image/s of your project to cover 16 x 20 inches of the board, plus a 2 x 4 inch label with the project name, firm name, firm location, CM or General Contractor, and Photography credit (label is either vertical or horizontal, depending on orientation of your 16x20 display). Boards are to be two-dimensional and must not be framed or otherwise encumbered with metal, wood, glass, plastic or similar materials. Note: This board is not for the jurors, but for our annual Awards submissions tour around the state and the annual exhibit at the NH Institute of Art (see below).

4. A written description or outline of the project (150 words or less) to be used for publicity. Also include a copy in a Word document on your CD.
5. Four high resolution, print ready digital images of the project. Please send as jpeg images, 1,800 pixels wide, on a CD. Make sure your CD is compatible with Macintosh computers. Include a text document that contains the title for each image and the name of the photographer. The images will be used in a Powerpoint presentation at the Awards Banquet, for publication in the NH Forum and the AIANH Website, online voting for the People's Choice Awards, and distributed to the press.
6. Signed copy of the photographer's copyright release form (attached).

Place items 1, 2, 4, 5, 6 in an envelope and tape this envelope to the inside back cover of the binder.

Awards Submissions Exhibit

All submissions will be on view (with a People's Choice Vote) at the New Hampshire Institute of Art, Manchester, Dec. 1, 2010-Jan. 21, 2011, and displayed at selected sites throughout the year.

Entries of single-family residences will be published in the Jan/February issue of *NH Home Magazine*, with a follow-up of the winners in a later issue.

Awards Banquet

The Awards Banquet will be held January 21, 2011 at the NH Institute of Art in Manchester, NH. All entries will be on view and included in a Powerpoint presentation.

Submission Returns

If you wish to have your binder returned please include a Fed Ex or UPS return label with your account number. Boards will be retained for a traveling exhibit around the state.

Questions? Call the AIANH office at (603) 357-2863.

AIA New Hampshire

AIA New Hampshire Design Awards

Photo Release

Project Title: _____

Location: _____

Submitting Firm: _____

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