American Institute of Architects New Hampshire Chapter
2013 – 2014 High School Design Competition Program

Jurors: Sheldon Pennoyer AIA, Sheldon Pennoyer Architects
        Susan Phillips-Hungerford AIA, Susan Phillips Hungerford Architects
        Bart Sapeta AIA, Associate Professor, Keene State College Architecture Department

Best Design, Overall Superiority, in all aspects of Design Solution, Model and Graphic Presentation:

1st Place  700.00 .....................  Ian Farr-Szep and Patrick Joseph, ConVal Regional High School
2nd Place  350.00 .....................  Tori Kort and Andrew Husson, Pinkerton Academy

Best Model describing Design Solution

1st Place  700.00 .....................  Mason Westover, ConVal Regional High School
2nd Place  350.00 .....................  Jacque Greazzo, Pinkerton Academy

Best Graphic presentation describing Design Solution:

1st Place  700.00 .....................  Matt Demio, Pinkerton Academy

Special Citation for Excellence in Architectural thinking
Tim Tamulonis and Isaac Williamson, Milford High School

The AIANH High School Design Competition is a program of AIA New Hampshire.

Sponsors of the 2014 program:
AIANH
Keene State College Architecture Department

The 2014 NH Learning by Design Program is sponsored in part by a grant from the NH Architecture Foundation.
Jurors’ Notes:

Best Design Overall with Superior, Model and Graphic Presentation

FIRST PLACE. Ian Farr-Szep and Patrick Joseph, ConVal Regional High School: Very intriguing, dynamic form of the building supporting the submarine concept. Well-connected display area and submarine exhibit. Good quality building model. The shallow water pools placed on the roof add to the ambiance of the submarine theme of the museum. This Concept would benefit from a better integration of overall building shapes. The Jury wished the designer had reflected the waves glass windows on the highway side of the building. This project is very original in concept therefor achieving this award.

SECOND PLACE. Tori Kort and Andrew Husson, Pinkerton Academy: Efficient floor plan but would need a bit more space at the entrance for managing crowds. Interesting structural system for the roofs. This project supports the theme of water but does not emphasize the main exhibit element. Good rendering/photo collage. Nice model and a well composed board, in particular the upper half. Main building could have be separated from the submarine warehouse to achieve a stronger outdoor space. Strong wave-themed volumes. Both buildings could also merge the roofs for a better flow. Nice conceptual sketches.

Best Model Describing the Design Solution

FIRST PLACE. Mason Westover, ConVal Regional High School: Well defined outdoor space. One of the strongest site plans which is well reflected in the model. Interesting concept of the roof but solar panes could be building integrated instead of added on to the roof. Very well developed building and site model. The separation between exhibit building and visitor center is well resolved. Shading devices should be integrated into the south facade for solar control. The concept of solar sails is intriguing. This building displays a creative form.

SECOND PLACE. Jacque Greazzo, Pinkerton Academy: Interesting concept derived from the submarine form and function. Good visibility from the street but might require substantial resources for space heating, cooling and ventilating. Wind turbine is a plus and located to accentuate the submarine concept. Elegant and nicely crafted model. Interesting floor plan shape that draws from submarine shape. Curved walls are well placed at the gift shop. Board composition is good but would benefit from larger floor plans and matching drawing scales.
Best Graphic Presentation Describing the Design Solution

**FIRST PLACE. Matt Demio, Pinkerton Academy:** Good board composition with legible text and good quality renderings. Nice site plan. The jury liked the geometry shift of the submarine in the display area. Good contrast between the visitor center building and the main exhibit. Nice interior rendering.

**SECOND PLACE.** The jurors did not award a second place in this category.

**Special Citation:**

*Tim Tamulonis and Isaac Williamson, Milford High School:* Jurors liked the intriguing shape of the building, which is derived from the marine nature of the submarines. This project was original in that it housed the majority of the program under one volume. This concept and way of thinking is very advanced in terms of architectural thinking, but unfortunately unfinished and the program requirements were not fulfilled.